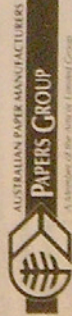






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LITTLE SPECKS OF LIGHT WERE BEING
EATEN BY THE DARKNESS AND THEN DAWN
AROSE LIKE A SLEEPY DINOSAUR REARING
ITS HEAD A MONSTROSITY OF ENTRAILS WALKED
DOWN THE NIGHT AND BIT EVERY SOFT
UTTERANCE EXISTING ONLY IN AN ACIDIC
VACUUM BITTEN BY COURSE A DISTINCTIVE
FALLEN SOUND A NIGHT DECAYS INTO SPECTRE
OF IMAGES NEVER KNOWN SOUNDS BLOOD
COURGING THRU. SILENCE DINOSAUR BEING
DRAWN THRU. PINHOLE IN DENSE URBAN
BLUE STEEL OF MORNING. DAY LISTENING
TO BLACK DROP NOISE DEAF LIGHT BROKEN
LIKE A HORSE TO OBNOXIOUS ROCKS MOANING
ABOUT LOST OPPORTUNITIES DAYDREAMED OUT OF
+ THREAD BARE APPARITIONS COILED LIKE MUSCLE
OF 40 YEARS OF EFFORT WITH POINTLESS
PERFORMANCE MADE IN A FURNACE OF DECEASED
EXCITEMENT SMELTED DOWN TO A SHARP STAKE
DRIVEN THRU. THE GROIN LEAKING SUFFICIENT
VENOM AND DRUG TO ENTERTAIN LOUDLY THE
ABSENCE FELT ABOUT ENTIRELY STILL THE
ROT CONTINUES TO EAT NOW PLUMP LIKE

a swollen electric train cringing
on the tube thru. which the intestine
is observed for balance and precision
fudge tongue lashings pour sexual
thoughts into a site silver frowned
chalice and drinking drifts slowly
thru. mists of ceased aromas of former
found objects where ~~joined~~ juvenile
pleasures metamorphosed into adult
pleasures but remained the same.
identical propositions for loss hour
between breasts apparent for size
rather than shape of everything fluid
fixed at the extreme venue where daze
and who are legitimate questions next
to the idea of dissolution of never formed
monuments of what ideal substance to
be invented but discussion ended by an
uncomfortable resonance later to ~~be~~ be
evicted by firmer yet somehow less
resolute saying more to the effect of
crocodiles rather than flowers.
innards deceived but truth tone deaf appear-
ance as a salesman sleeves extensions to
occult gestures of fingers play on memories

THOU. FLATTENED BY OBSESSIVE USE INTO
REFITTED FOR DAILY USE WITH FUNCTIONING
BLOOD VESSELS APPARENT BETWEEN OPEN AND
CLOSED EYES WITH NO DISCRIMINATION FOR
COMPLETENESS simply to GRASP AT STRAWS
FALLING THRU. ENLIGHTENMENT FROM UPHISTORY
OF IMAGINED EXPERIENCE REAL TO THE MISSING
BY WHAT OR BY ANY MEANS CLEAR OR
AVAILABLE COUET ANY FLESH OR COVER
ANY FLESH CRAVEN INSIST SOME FORM
BUT APPARENTLY CONSISTENTLY SHAPELESS
NEVERTHELESS LOUING THOU. GIVEN TO
SHARP INFLEXION WHEREAS DRIPPING BEING
THE MANIFESTATION OF MELTING STATES
INNUMERABLE OTHER VARIATIONS WHEREBY
THE SAME POINT CAN BE ARRIVED AT LAST
INDEFATIGABLE DUTY CAST LIGHT UPON
A BROKEN SYNTAX OF LIFE READ OTHERWISE
IS AGONY IN ITS COMPLETENESS LESS
EATEN INTO BY AGE AND REASON WILL STILL
LASH ITS TAIL FROM SIDE TO SIDE GIVEN
RELIEF ONLY BY FRACTURED CONSCIOUSNESS
CAUSED BY DELAY OF DESTINED ARTICLE
ARRIVING AS SCHEDULED AGAIN REINFORCING
ABSOLUTE.

VICIOUS INSTRUMENTS PRODUCE A SOOTHING
SCALP MORE READILY CLIMAX TOWARDS POINT
OF NO RETURN BLOWHOLE EMBEDDED IN MEMORY
WITH FILIGREE YEARNINGS GEARED FOR INSTANT
ACTION BEYOND MORTALITY FIRSTLY, BEGIN AGAIN,
END NOTHING CEREBRAL ARCHITECTURE BUILT AS
THE ODYSSEY FLOWS HUMBL Y DISSECTING ANTI LIKE
THE INERTIA OF OVERLADEN ASSUMPTIONS SEE
HOW THESE STRUCTURES MELT GIVEN A HEALTHY
RESUME OF ILLOGICAL RAMIFICATIONS WHEREBY
NOTHING IS EVER LOST POINTLESSLY MUTATIONS
OCCUR THE THING IS NEVER THE SAME NOR WOULD
WANT LESS OCCASIONING GERMINATION OF
AXIOM BENT ON DISSOLUTION THEN ATTEMPT
AT IMPERSONATION OF SOME HIGHER IDEAL
LOST ALREADY TO SOME PERNICIOUS TRAIT LIKE
ATLANTIS WITH REMNANTS GROWING TEETH
TO ENDLESS CHEW MEANING FROM THE
MEAGRE ENTRAILS OF FORMER LIVES. ROADILY
AVAILABLE HOWEVER ARE MOTORWAYS OF IDEAS
WHICH PROMISE IMMORTALITY OR PERHAPS
REFUGE FROM IMAGINED STATES AND PLACES
ABOUND WITH FRAGILITY FOR SENSELESS
REASONS IMPUTED TO BE REAL FOR THE
OPERATION OF THE ENTIRE ORGANISM

Covetous Manifestations excel at guile
while the long, slow, jogger of discourse
attempts to make ends meet barren desert
of earthly desire waits for rain to gorge
on an over-ripe product which never quite
dies no matter how well digested thoughts
become implements in an industry of forlorn
manufacture as an obese repertoire plays
on oblivious to all surrounds, all intents, all
purposes what visionary scapegoat today?
~~perat~~ endlessly ants eat dinosaurs which
lay unhatchable eggs of dismay albeit they
serve as food for more roving, detachable
predators sit like vultures on my foundation
fundamentals ripping sinew for from every
proposed resolution until only the ether
of a meal remains to suggest and enlighten
by virtue that some slug of suggestion
will always slime across some pane of
observation and on into an inert state
worth a few associated atoms of
discontent.

PERPLEXING FIRES BURN piano-playing
FINGERS SO THAT THE LIGHT IS NEITHER
HERE NOR there but hangs languidly
between thoughts based on protruding
EXISTENTIALITIES MOSS GROWING ON tongue-
licked side the hairy vegetation infested
WITH MOROSE/SAD MEMORIES OF DISTANT
WORLDS DEAD GIANTS FILL A FLY-SPECK AS
AUTOMATED ANTI-BODIES AND extrapersons
WHIRL by in a symphony of extraordinary
PERCEPTIVENESS illustrated every Fantasy
that has come to a shuddering halt wide-
eyed MARGINS stare FROM a Myopic page
littered with fabrications about yesterday,
today, tomorrow; all are WRAPED in a
glossy ASSUMPTION transparent to the gaze
and SENSORS to the touch. Cavewoman mouths
STREAMLINED FOR convenience GRASP unending
CLIMAXES FROM Beneath insular theories
expand to FORM fossilised REEFS OF AMORPHOUS
anomalies of the heart seething within their
limited backyard (and when thru. erogenising
the interspaces in a vacant dream

THIS Repertoire OF WRITING IS DESIGNED
TO DOCUMENT THE STATE OF PSYCHOSIS
AND ITS LANDSCAPE. IT IS AN ATTEMPT
SOMETIMES TO REPRODUCE SCHIZOPHRENIA,
SOMETIMES TO FIND AN INTELLIGIBLE OR
EMOTIONALLY COMMUNICABLE CORE WHICH
CAN BE IMPARTED TO THE LISTENER.
THERE IS ALWAYS AN EYE TO MAKING
THE WRITING COHERENT BECAUSE EVEN
IF THE LUNATIC IS ~~NOT~~ UNINTELLIGIBLE
HIS ^{OR HER} EXPERIENCE IS COHERENT AND
BECAUSE FLAWLESSLY BELIEVED BEARS THE
WEIGH OF EXPERIENCE. ~~SOMET~~ IN PLACES
THE WRITING IS AUTOMATIC, TO REPRODUCE,
WITH A DEBT TO THE SURREALISTS TO
TRY TO WOO YOU INTO THE A SIMILAR
STATE THAT MAY HINGE ON YOUR OWN
~~RELEVANT~~ RELEVANT LIFE-TIME
RECOLLECTIONS. IN OTHER PLACES IT MAY
BE CAREFULLY THOUGHT OUT AND
PRECISELY DESIGNED TO TRIGGER THE
UNCONSCIOUS.

EVEN THOUGH THE FACSIMILE QUALITY OF
PSYCHOSIS IS FOREMOST THERE IS AN EFFORT
TO GET TO ~~THE~~ ^{ITS} WORKINGS AND PROCESS
EVEN IF ITS CORE REMAINS A MYSTERY OR
SOMETHING FELT FROM A GREAT DISTANCE.
THERE WERE TIMES I FELT ~~BEE~~ BEING
SCHIZOPHRENIC WAS A VOCATION ALBEIT
NO ~~CHOICE~~ OPTION OR CHOICE IS GIVEN
AND I HAVE CONSCIOUSLY ~~TRY~~ TRIED TO
PROJECT ~~A~~ IN MY WRITING SOME OF THIS
RELIGIOUSITY./185.

THIS WRITING DOES NOT GLORIFY NOR IS IT
APOLOGETIC BUT AIMS AT REPRESENTING AND
~~EVOKA~~ EVOKING A STATE THAT IS COMMON-
PLACE AND FOR ALL WE KNOW COMMONPLACE
SINCE WE BEGAN. THE LAST FRONTIERS THAT
WE HAVE ARE SPACE AND THE UNCONSCIOUS
MIND.

