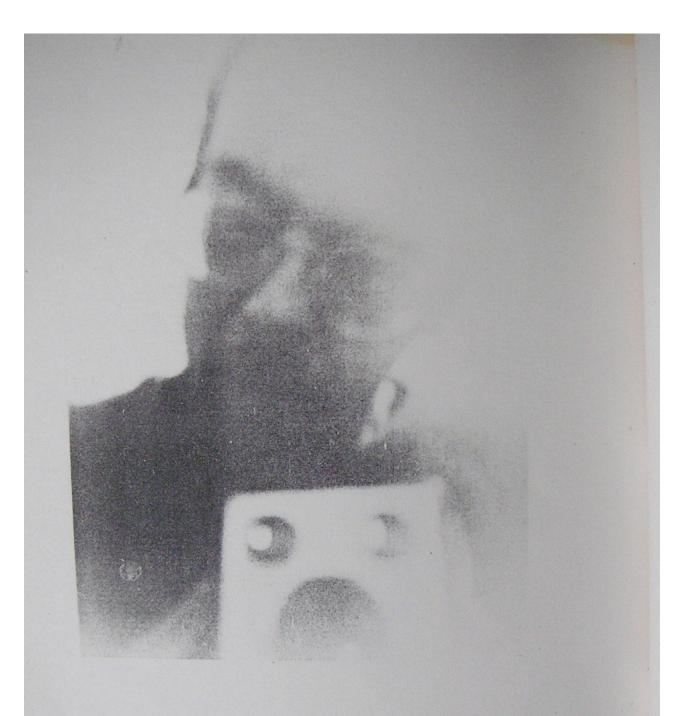
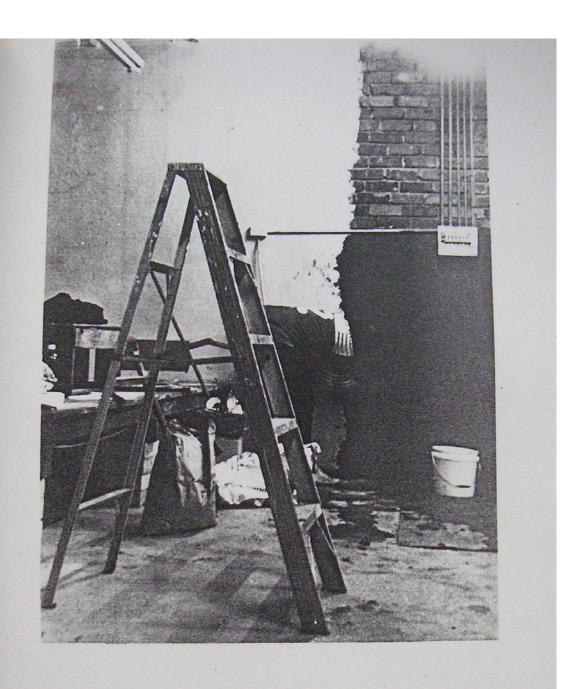
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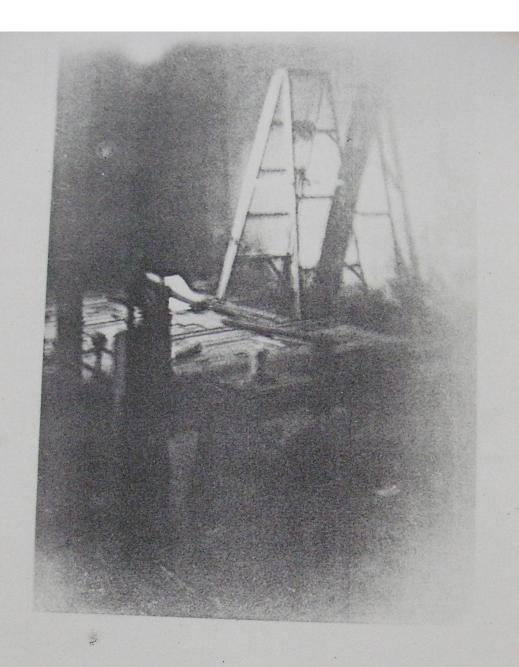
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if i can find a use for photography it will be as an implement. Weopons, tools, implements, you can do nothing in life for the good or bad without them. The aesethics are foreign to me, its been ten years now thinking about taking it up in some way and if its still like this it means its hopeless, however, a nest has endless ants and it is the nest which is the construction and the implement not the individual ant.



it comes about that i am still thinking of this implement and and what it is good for. They become personalised these things, they leave the marks of your aspirations on the building. The edge on documentary is endless, powerful and effects, it cares nothings whether you are bitter, detached or idyll.



Art Brut is where i am, drawing, the Unconscious, but one can conquer only so much, eventually one must build things there as well and implements are at a premium. What is more not every tool will survive the place. From what i see the photographer cannot escape their photography, that photography cannot escape the photography cannot escape the photographer, that leads me into wild speculation.



i can see no reason why i cannot do what i wish, why that drawing, photography, writing and the Unconscious won't make the synthesised thing. I use the unconscious as a medium too, also as an implement to conquer it. I want more therefore i need to see more.



presents:

Denis Beaubois

Simone Douglas

Anthony Mannix

Raymond Dow

Natalie Lowrey

Adam Taylor and ayne Waterford (Curator)

Opening
6pm SAT 4th DEC

in



MOTION

1 December – 21 December

Ground Floot, 16-18 Marsden Street
Camperdown 2050
Wed-Sun 11am-6pm
Tel. 02 516 1752