

MOTION

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if i can find a use for photography
it will be as an implement. Weapons,
tools, implements, you can do nothing
in life for the good or bad without
them. The aesthetics are foreign to me,
its been ten years now thinking about
taking it up in some way and if its
still like this it means its hopeless,
however, a nest has endless ants and it
is the nest which is the construction
and the implement not the individual
ant.



it comes about that i am still thinking of this implement and and what it is good for. They become personalised these things, they leave the marks of your aspirations on the building. The edge on documentary is endless, powerful and effects, it cares nothing whether you are bitter, detached or idyll.



Art Brut is where i am, drawing,
the Unconscious, but one can conquer
only so much, eventually one must
build things there as well and
implements are at a premium. What is
more not every tool will survive the
place. From what i see the photographer
cannot escape their photography, that
seems the documentary; also the
photography cannot escape the
photographer, that leads me into wild
speculation.



i can see no reason why i cannot
do what i wish, why that drawing,
photography, writing and the
Unconscious won't make the
synthesised thing. I use the
unconscious as a medium too, also
as an implement to conquer it. I
want more therefore i need to see
more.

ARTERY

presents:

A Photographic Exhibition
Denis Beaubois
Simone Douglas
Anthony Mannix
Raymond Dow
Natalie Lowrey
Adam Taylor
and Jayne Waterford (Curator)

Opening

6pm SAT 4th DEC

in



MOTION

1 December – 21 December

Ground Floor, 16-18 Marsden Street
Camperdown 2050
Wed-Sun 11am-6pm
Tel. 02 516 1752